**tYPHLO AND tACTUS cOMPETITION RULES**

**ARTICLE 1:**

The books presented are aimed at an audience of young people with visual impairments (partially sighted or blind) from 0 to 12 years old.

**ARTICLE 2:**

The entries in the competition must be original creations (both text and illustrations) OR an adaptation of a published book OR an entry may be an adaptation of a work that exists in the public domain e.g. a folk tale, fairy story, nursery rhyme.

***In all cases, all entries in the competition must be finished products rather than a work in progress.***

**ARTICLE 3:**

Selection criteria: all entries must be suitable as a children’s book and respect the following points:

1. ***Tactile illustrations:***Glued textures (collage), thermoforming or embossing, fabric books;
2. ***Text:***If the book has text, it must be very legible in large print (minimum 16 pt.) and in braille (don’t worry if you don’t know braille, ClearVision will supply this for UK entries)
3. ***Binding:***The book must be able to open flat for tactile reading;
4. ***Colours and contrast:***The use of strong and contrasting colours is desirable;
5. ***Size:***All sizes are acceptable but the book must be easy for children to handle.

**ARTICLE 4:**

The entries in the competition must have been successfully tested with children with visual impairments in their country and approved by specialists of these children. This testing will be performed by ClearVision for UK entries.

**ARTICLE 5:**

The entries for the competition must be accompanied by:

1. A copy of the text on paper or digital. If you speak French, please include the text in both English and French
2. The**Registration form** containing all the information needed for returning the entries to authors.

Please package your entry carefully. Please contact ClearVision if you need Articles For the Blind Freepost labels to send your entry to ClearVision.

**ARTICLE 6:**

The competition is open to all countries that have signed an agreement with Les Doigts Qui Rêvent, who is the chief organiser of the T&T competition.

**ARTICLE 7:**

Authors must send their artwork before the date set by their country’s T&T organizer. For the UK this is 28th February 2022.

**ARTICLE 8:**

Each participating country sends a maximum of 5 entries to the country organising the international level of the competition.

**ARTICLE 10:**

Entries can only be submitted once for the Typhlo & Tactus competition. An author can submit more than one entry per competition.

**ARTICLE 11:**

The entries and their photos can be used for advertising purposes, on the Typhlo & Tactus website and in any document promoting tactile illustrated books. (e.g. on posters advertising the competition, in presentations, websites, academic papers).

**ARTICLE 12:**

A European jury, made up of the founding member countries (Belgium, Czech Republic, Finland, France, Germany, Italy, Netherlands, Poland, United Kingdom,) meets every 2 years. It selects several entries from among the entries chosen and sent in by the various participating countries. The judges award 1st, 2nd and 3rd prizes; additionally, each judge selects a “Coup De Coer” or “Favorite” from all the entries present in the competition that year.

**ARTICLE 13:**

Within 30 days of the announcement of the results, all the entries sent to the international competition will be returned to the T&T national partner in each country, which is responsible for returning these to their authors. The 1rstplace entry will be kept in the archives of Les Doigts Qui Rêvent in its International Museum of Illustrated Tactile Books (iMoTiB), in Dijon.

**ARTICLE 14:**

The TYPHLO & TACTUS group reserves the right to modify, amend or supplement these rules as well as cancel or postpone the competition. It should be noted that this competition is organised by the TYPHLO & TACTUS founding members on an entirely voluntary basis and these members hold no legal liability whatsoever. More particularly, the TYPHLO & TACTUS founding members cannot be held liable for the expenses of authors for participation in the competition; these may not be the subject of any reimbursement and/or compensation.

**ARTICLE 15:**

As access to the competition is free, the TYPHLO & TACTUS founding members reserves the discretionary right not to follow up on the application of a particular participant.

**ARTICLE 16:**

Participation in this competition implies the pure and simple acceptance of these rules in their entirety.

**ARTICLE 17:**

The organisers accept no responsibility for the deterioration or loss of the book entries from the time they are entered into the competition until their return to the authors.

***Thank you for participating and good luck!***