Typhlo & Tactus Competition Rules 2019

Thank you for your interest in the Typhlo and Tactus Competition. Below are the rules. If you have any questions, please consult the UK representatives, ClearVision (contact details at the end).

Rule 1:

Books entered in the competition should be suitable for visually impaired children (blind or

partially sighted) between the ages of 0 and 12.

Rule 2:

Books entered should be entirely your own creation and therefore free of copyright (this applies to both text and pictures) OR based on an existing print book in which case you will need to show that you have the publisher’s permission for a tactile version to be produced and distributed in several countries, OR be based on a traditional folktale or other story which is in the public domain.

In all cases, all books entered should be finished products rather than works in progress.

Rule 3:

Selection criteria: All entries should be finished to a reasonable standard (including binding,

text and attachment of illustrations) and should respect the following points:

1/ ***Tactile illustration, relief:***

 Collage (material/objects cut and attached) or thermoform or embossing. Fabric books are also accepted.

2/ ***Writing:***

If the book has text, it should appear in a clear font and large print (at least font size 16) with plenty of space for ClearVision to add the braille.

3/ ***Binding:***

 The binding should permit the book to open fully so that each page is flat, as this is

 necessary for tactile exploration.

4/ ***Colours and contrast****:*

 Strong and contrasting colours could be used to stimulate low vision.

5/ ***Style:***

 The story should be well written, with correct spelling, etc.

8/ ***Book size:***

 There are no size restrictions, but books must be easily manipulated by children

Rule 4:

Books entered should have been successfully tried out by visually impaired children in their

country of origin and have been approved by these children and by specialists. N.B. ClearVision will organise this as part of the UK shortlisting/national selection process.

Rule 5:

The T&T competition is open to countries which have an agreement with Les Doigts

Qui Rêvent, organiser of the competition (contact philippe.claudet@wanadoo.fr)

Rule 6:

Each participating country can send a maximum of 5 entries. Each national T&T contact will organise a national selection to choose the best entries.

Rule 7:

Deadline: Authors shall send their entry/entries to their national T&T contact point before the national selection deadline. In the case of the UK, this is 16th August.

Each participating country shall send its entries before 15th September 2019 to the organising country.

Rule 8:

A European jury, composed of the Typhlo & Tactus members and founders (France,

Belgium, Finland, Italy, Netherlands, Poland, Czech Republic, United Kingdom), will meet and choose winning books from the books preselected in the participating countries. The organising country can propose visually impaired people to help the jury but they will not vote.

Rule 9:

Jury composition: each country is represented by only one member who will be the judge for

her/his country. No other person from this country will either advise or judge.

No other person will be accepted in the jury room besides Pietro Vecchiarelli, technical advisor, and translator/s.

Rule 10:

The president of the Jury is in charge of the proper conduct of the competition.

She/he has the power to break any deadlock preventing the smooth running of the competition.

In case of ex æquo, the president will by any means have to find a solution. Pietro Vecchiarelli and the translator(s) assist the president in her/his duty and act as counselors. They do not vote.

Rule 11:

All jury members are required to be present from the first hour of the first day of the jury’s

work and to remain until the president adjourns the jury meeting. No partial participation will be accepted. Judges will vote by successive elimination. The winning book is determined by the highest number of votes.

Rule 12:

Jury members will choose 3 prizes and each will also choose his/her so called, one “Coup de Coer" or "favourite” among all the entries.

Rule 13:

The Chair of the judges will announce the results on the final day, and these results will be

published on the T&T website as soon as possible. A trophy and a cheque (the amount of this cheque is up to the organising country) will be awarded to the author(s) of the winning books.

Rule 14:

Within a month of the announcement of the results, all entries will be returned to each

national T&T contact. **Only the 1st prize will be kept in the T&T archives, in the**

**International Museum of Tactile Illustrated Books (iMoTiB), in Dijon (France)**.

A poster showing many of the entries will be sent to everyone who entered the competition.

Photographs of the prize-winning entries will be exhibited on the T&T website.

Rule 15:

Each entry must be accompanied by:

1) A completed entry form.

2) The complete text on paper in its original language with a translation into French and English if the original is in neither of these languages.
3) In the case of an adaptation of a commercial book, a copy of the permission from the original publisher.

Rule 16:

Books cannot be entered into the competition more than once.

Rule 17:

The Typhlo & Tactus group reserves the right to amend or add to any of the above rules, and

to cancel or postpone the competition. The Typhlo & Tactus group organises this competition

on a non-profit-making basis and cannot be held responsible for any aspect of it. In particular, the group is not responsible for any expenses incurred by participants, which will not be refunded under any circumstances.

Rule 19:

Participation in the competition implies acceptance of all the above rules in their entirety.

Rule 20:

The organisation takes no responsibility for any loss or damage to the entries during the competition or in transit.

**Remember:**

Please wrap your entry carefully to ensure its safe arrival. Send your entry to arrive by the closing date, accompanied by:

* A copy of the text on paper or in Word or txt on CD, along with a translation into French and English if it is not already in one of these languages
* A completed entry form giving the address for the return of the book
* The written permission of the publisher if your entry is a tactile version of a published print book.

**Good luck and thank you for taking part!**

Send entries to:
ClearVision Project
Linden Lodge School
61 Princes Way
London SW196JB

020 8789 9575
info@clearvisionproject.org